

Triades diatoniques avec notes de passage

I C VI Am II Dm VII Bm/5- III Em I C IV F IV- I F- C

3 5 5 6 7 8 8 8

VI Am II Dm V G I C

5 5 7 3

I C II Dm V G I C VI Am II Dm V G I C

12 10 7 3 5 5 7 8

Triades de F avec notes d'approche sup et inf

F F

8 5

F

17

I C VI Am II Dm V G I C

8 12 10 7 3

C Am Dm G C

29

Cm Cm F F Bb Bb Bb

32

Cm F Bb

36

Enchaînement de Notes d'Approche ,Triade ,Gamme

Gm Gm Gm

39

II V I Mineur

Dm/5- G Cm Dm/5- G Cm Dm/5- G Cm

42

Bm/5- E Am Bm/5- E Am

48

II V I ascendant

Bm/5- E Am Bm/5- E Am Bm/5- E Am

Diagram 1: Bm/5- (fret 4), Diagram 2: E (fret 4), Diagram 3: Am (fret 5), Diagram 4: Bm/5- (fret 6), Diagram 5: E (fret 7), Diagram 6: Am (fret 8), Diagram 7: Bm/5- (fret 10), Diagram 8: E (fret 12), Diagram 9: Am (fret 12)

52

Bm/5- E Am

Diagram 10: Bm/5- (fret 10), Diagram 11: E (fret 7), Diagram 12: Am (fret 5)

58

Cm F Bb Cm F Bb

Diagram 13: Cm (fret 3), Diagram 14: F (fret 8), Diagram 15: Bb (fret 5), Diagram 16: Cm (fret 8), Diagram 17: F (fret 5), Diagram 18: Bb (fret 6)

61

Night and day

Ab M7 G7 CM7

Diagram 19: Ab M7 (fret 4), Diagram 20: G7 (fret 3), Diagram 21: CM7 (fret 3)

66

Line cliché My funny valentine / sentimental mood

Gm G- M7 G-7 G- 6

Diagram 22: Gm (fret 3), Diagram 23: G- M7 (fret 2), Diagram 24: G-7 (fret 3), Diagram 25: G- 6 (fret 3)

69

73