

Renversements X M7 en 12 tonalités

C7M/E C7M/G C7M/B C7M C7M C7M/E C7M/G C7M/B C7M/G C7M/B C7M C7M/E

1

F7M/E F7M F7M/A F7M/C F7M/C F7M/E F7M F7M/A F7M F7M/A F7M/C F7M/E

13

Bb M7/F Bb M7/A Bb M7 Bb M7/D BbM7 Bb M7/D Bb M7/F Bb M7/A Bb M7/A Bb M7 Bb M7/D Bb M7/F

25

Eb M7 Eb M7/G Eb M7/Bb Eb M7/D Eb M7/Bb Eb M7/D Eb7M Eb M7/G Eb m7/G Eb M7/Bb Eb M7/D EbM7

37

AbM7/Eb AbM7/G AbM7 AbM7/C AbM7/C AbM7/Eb AbM7/Gb AbM7 AbM7/G AbM7 AbM7/C

49

DbM7/F DbM7/Ab DbM7/C DbM7 DbM7/C DbM7 DbM7/F DbM7/Ab DbM7/Ab DbM7/C DbM7 DbM7/F

F#7M/F F#M7 F#7M/A# F#M7/C# F#7M/C# F#7M/F F#M7 F#7M/A# F#7M F#7M/A# F#7M/C# F#7M/F

B7M/D# B7M/F# B7M/A# B7M B7M B7M/D# B7M/F# B7M/A# B7M/F# B7M/A# B7M B7M/D#

E7M E7M/G# E7M/B E7M/D# E7M/B E7M/D# E7M E7M/G# E7M E7M/G# E7M/B E7M/D#

A7M/E A7M/G# A7M A7M/C# A7M A7M/C# A7M/E A7M/G# A7M/G# A7M A7M/C# A7M/E

D7M D7M/F# D7M/A D7M/C# D7M/C# D7M D7M/F# D7M/A D7M/F# D7M/A D7M/C# D7M

G7M/F#	G7M	G7M/B	G7M/D	G7M/B	G7M/D	G7M/F#	G7M	G7M	G7M/B	G7M/D	G7M/F#
xx	xx	xx	xx	x o x	x x x	x xx	x x x	x x x	x x x	x x x	x x x
3	5	8	12		4	7	10	3	5	8	12