

Renversements X-7 b5 en 12 tonalités

B-7 b5/D B-7 b5/F B-7 b5/A B-7 b5 B-7 b5 B-7 b5/D B-7 b5/F B-7 b5/A B-7 b5/F B-7 b5/A B-7 b5 B-7 b5/D

1

Em7b5 Em7b5 Em7b5 Em7 b5/D Em7b5 Em 7 b5/D Em7 b5 Em7 b5 Em7 b5/G Em7 b5/Bb Em7 b5/D Em7b5

13

Am7b5/Eb Am7b5/G A-7 A-7/C A-7 A-7/C A-7/E A-7/G A-7/G A-7 A-7/C A-7/E

25

D-7 b5 D-7 5b/F D-7 5b/ Ab D-7 5b/ C D-7 5b/ C D-75b D-75b/F D-7 5b/ Ab D-75b/ F D-75b/ Ab D-7 5b/C D-7 5b

37

Gm7b5 /F Gm7/5- Gm7b5/Bb Gm7b5/Db G-7b5-/Bb Gm7b5/Db Gm7b5/F Gm7b5 Gm7b5 Gm7b5/Bb Gm7b5/Db Gm7b5/F

49

Cm7/5- Cm7/5- Cm7/5- Cm7/5- Cm7/5- Cm7/5- Cm7/5- Cm7/5- Cm7/5- Cm7/5- Cm7/5- Cm7/5-

61

Fm7/5- Fm7/5- Fm7/5- Fm7/5- Fm7/5- Fm7b5 Fm7/5- Fm7/5- Fm7/5- Fm7/5- Fm7/5- Fm7/5-

73

A#m7/5- A#m/5-/G# A#m7/5- A#m7/5- A#m7/5- A#m7/5- A#m7/5- A#m/5-/G# A#m/5-/G# A#m7/5- A#m7/5- A#m7/5-

85

D#m7/5- D#m7/5- D#m7/5- D#m7/5- D#m/5-/C# D#m7/5- D#m7/5- D#m7/5- D#m7/5- D#m7/5- D#m/5-/C# D#m7/5-

97

G#m7/5- G#m/5-/F# G#m7/5- G#m7/5- G#m7/5- G#m7/5- G#m/5-/F# G#m7/5- G#m/5-/F# G#m7/5- G#m7/5- G#m7/5-

109

C#m7/5- C#m7/5- C#m7/5- C#m7/5- C#m/5-/B C#m7/5- C#m7/5- C#m7/5- C#m7/5- C#m7/5- C#m7/5- C#m7/5-

121

F#m7/5-

F#m7/5-

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